

Leslie Morgan
www.lesliemorganart.com

Biography

Leslie Morgan was born and raised in the middle of a Texas desert where the nearest ocean was 600 miles away. As a kid, she dreamed of tropical islands, pirate boats and sea creatures. The public pool served as her primary mode of escape. Diving into the water then was the birth of a lifetime obsession and joy with aquatic experiences. She spent her early professional years in Key West working as a psychologist during the day in hospitals, jails, nursing homes and clinics. Her free time was spent anchored behind different desert islands up and down The Keys as well as in the Bahamas. Simultaneously, Morgan developed a semi-professional career as a synchronized swimmer and dove into her current profession as an artist.

In 2002, Morgan retired from the field of Psychology and moved to San Francisco. With a history in photography, she began the journey of transforming this artform into her unique hybrid of painting and collage. Her memories from Texas and the Keys serve as undercurrents to the concepts in her work. She explores ideas tied to preservation not only in regards to memory, family & female icons, but in regards to the environment, consumerism and repurpose materials.

Morgan's has a studio in San Francisco's Hunters Point Shipyard and a newer studio at Arc Studio in San Francisco's bustling SOMA district. Her work has been reviewed by the SF Examiner, 96 Hours Magazine, and ArtSlant. She has shown work with galleries in California, Oregon, Georgia & Texas. She is an active participant with ArtSpan's annual Open Studios in San Francisco & Visual Aids.